

SELECTED WORKS

CHRISTIAN ROSAS-HAMILTON



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### EMAIL

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### PHONE

*+1.405.757.7212*

### ADDRESS

*1013 Westbury Terrace  
Yukon, OK 73099*

### PROFESSIONAL SUMMARY

A strong believer in the potential architecture and design have in leading society toward a more just tomorrow. Understanding the values of communities allows for the development of ideas and establishment of tangible solutions to combat a wide scope of problems. Application of this understanding is manifested through a variety of disciplines, thus, proving the knowledge and passion of various focuses of design communication paramount to the structure of design firms.

### PROFICIENCIES

Microsoft Office	Rhinoceros 3D
Adobe InDesign	Grasshopper
Adobe Illustrator	Autodesk AutoCad
Adobe Photoshop	Autodesk Revit
Adobe Premier Pro	Autodesk Maya
Twinmotion	



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### ACADEMIC

**2019 - 2023 Bachelor of Architecture**  
Oklahoma State University - Stillwater

**2019 - 2022 Entrepreneurship, Minor**  
Oklahoma State University - Stillwater

**2019 - 2022 Architectural Studies: History and Theory, Minor**  
Oklahoma State University - Stillwater

### EXPERIENCE

**2020 - Pres Associate Designer**  
KIS Designs, Oklahoma City, OK  
Commercial & Residential Interior Design Firm  
- Field documentation, digital representation

**2021 - Pres Teaching Assistant**  
Oklahoma State University - Stillwater  
- Moderator, quiz & exam grader for history and theory courses

**2018 - 2019 Sales Associate / Marketing Specialist**  
S. Powell and Co., Oklahoma City, OK  
Clothing Boutique  
- Point of sale, social media administration

**2016 - 2017 Sales Associate / Marketing Specialist**  
Interior Gilt, Oklahoma City, OK  
Interior Design Services & Furniture Showroom  
- Point of sale, social media administration

### HONORS

**2019 - Pres Honors College**  
Oklahoma State University - Stillwater

**2022 General Honors Award**  
Oklahoma State University - Stillwater  
- 18 honors credit hours with grades of "A" or "B" with a cumulative graduation/retention GPA of 3.50 or higher (3.843)

**2021 Honorable Mention**  
WW Steel Design Competition - pg. 015

**2020 Merit Citation for Investigative and Innovative Use of Brick**  
Acme Brick Design Competition

**2016 - 2019 National Honor Society**  
Mustang High School

### COLLABORATIVE

**2021 - Pres National Organization of Minority Architecture Students**  
Oklahoma State University - Stillwater

**2016 - Pres Community Service**  
- 100+ hours of volunteering including work at the Regional Food Bank, city events, school events, and retirement homes

**2019 - 2020 South Commons Board of Directors**  
Oklahoma State University - Stillwater  
- Leadership & social event planning for the residence hall

**2022 Travel Study**  
Central and Northern Italy & Northeastern Spain  
- Four-week course analyzing cultural and physical conditions of Southern Europe

### REFERENCES

**Jimmy Rupp-Matthews, MBA**  
Co-Founder: KIS Designs  
405-269-6779  
*jimmy@kis-designs.com*

**Michael B. Rabens, Ph. D.**  
Associate Professor: Oklahoma State University - Stillwater  
*michael.rabens@okstate.edu*

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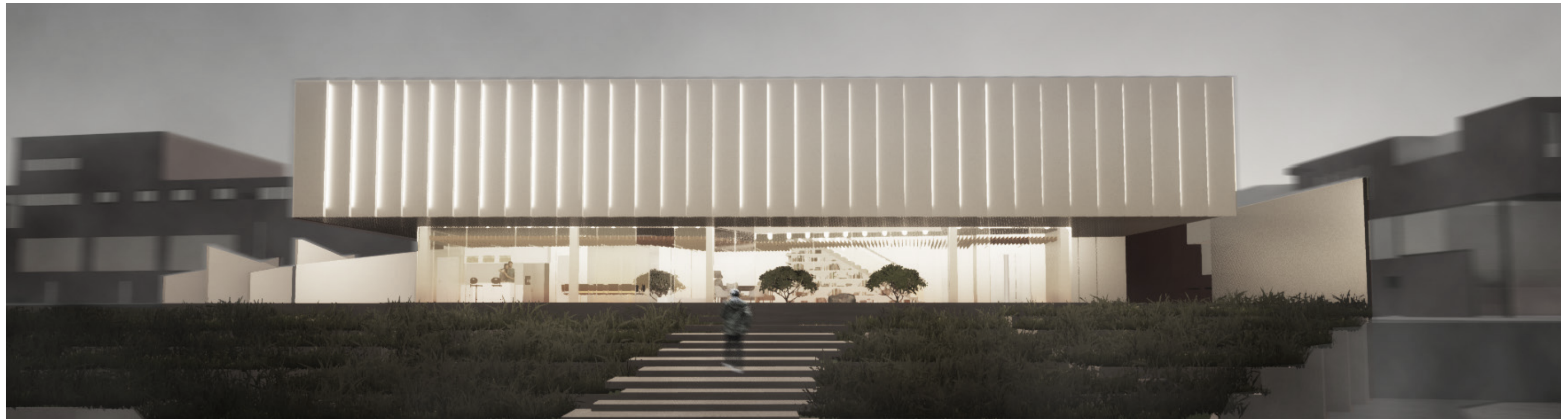
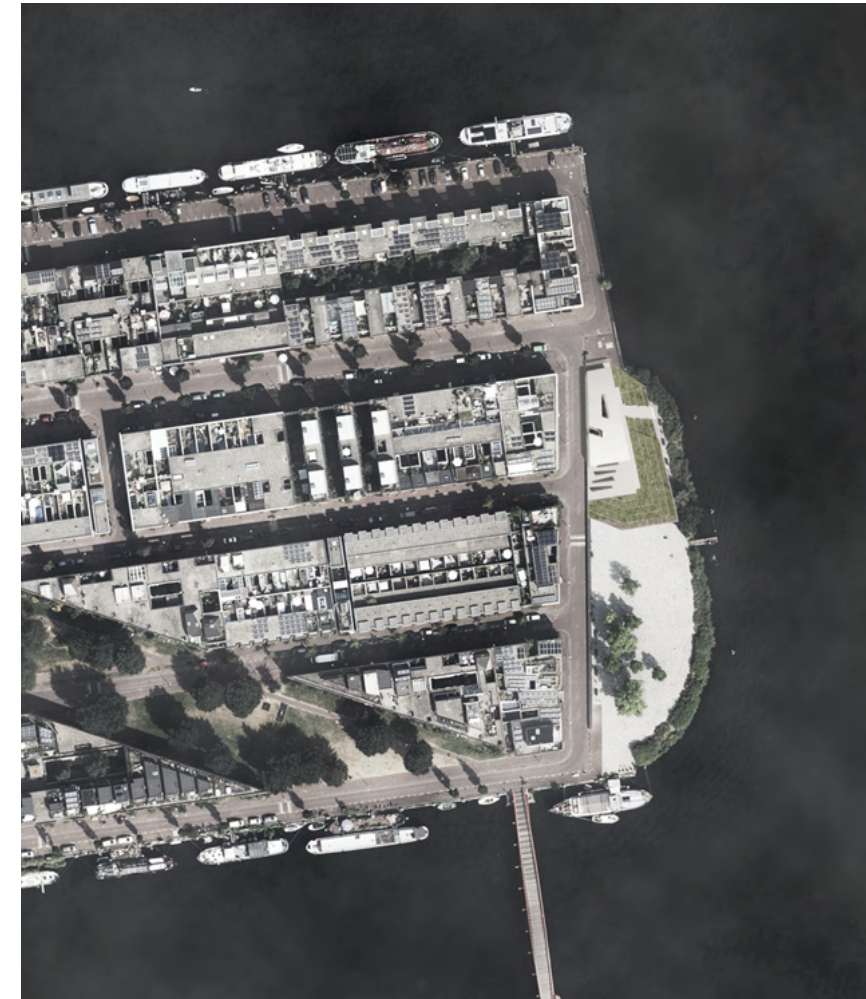
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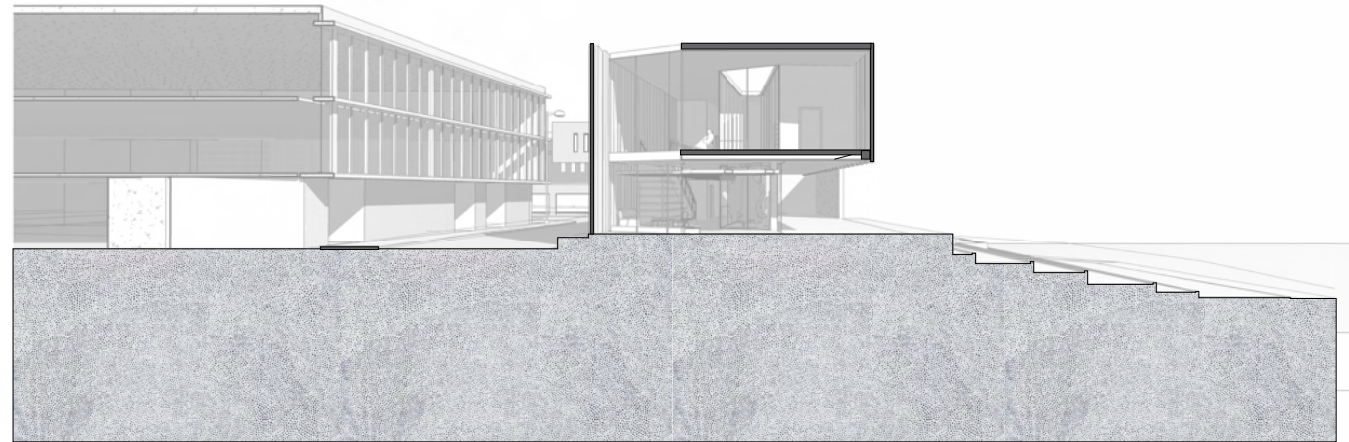
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**MAGGIE'S CENTER**SPRING 2022FIVE WEEKS

SERVING AS A BOOKEND TO THE URBAN DEVELOPMENT OF BORNEO-SPORENBURG, MAGGIE'S CENTRE AMSTERDAM EXEMPLIFIES BOTH RELIEF AND RELEASE FROM THE HARDSHIPS OF LIVING WITH CANCER. THE PROJECT OFFERS A SOFT SANCTUARY FOR FAMILIES TO FIND BOTH PHYSICAL AND SPIRITUAL HEALING AWAY FROM THE PUBLIC. CONTEXTUAL CUES GUIDE THE FORMAL AND PROGRAMMATIC ORGANIZATION OF THE PROJECT. BOTH THE FLOOR AND SITE PLAN OF THE PROJECT ECHO THE ANGULAR GEOMETRIES OF BORNEO-SPORENBURG, SLASHING THROUGH THE MODULAR LANDSCAPE. THE INCORPORATION OF TWO COURTYARDS AND A CANTILEVER ON THREE SIDES OF THE BUILDING RELATES TO THE CARVING OF LARGE MASSES COMMONLY FOUND THROUGHOUT ITS CONTEXT. ADDITIONALLY, THE USE OF WOOD AND PLANTED LANDSCAPING PROVIDES A HOMELY WARMTH TO THE INTERIOR. EMPHASIZING FILTERED, INDIRECT LIGHT THROUGH SUBTLY SLANTED OVERHEAD LOUVERS ADDS TO THE SOFTER EXPERIENCE WITHIN THE BUILDING, WHICH CONTRADICTS THE HARSHNESS OF THE OUTSIDE.

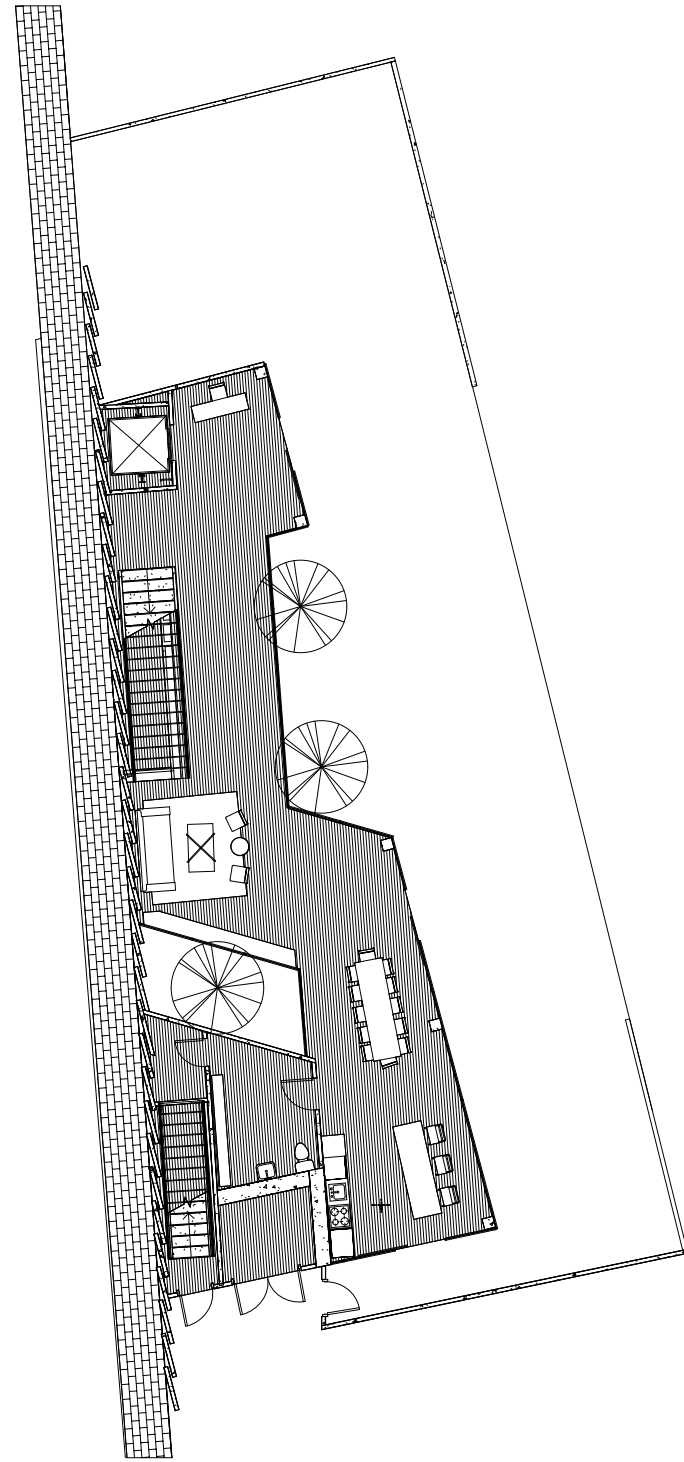




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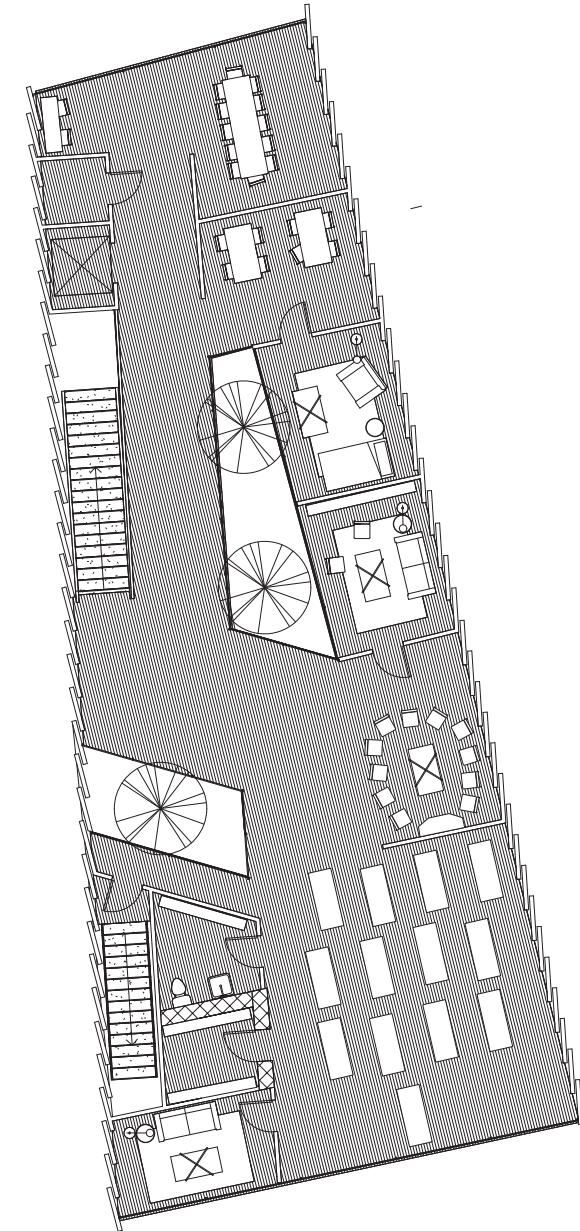
(1) Transverse perspective section





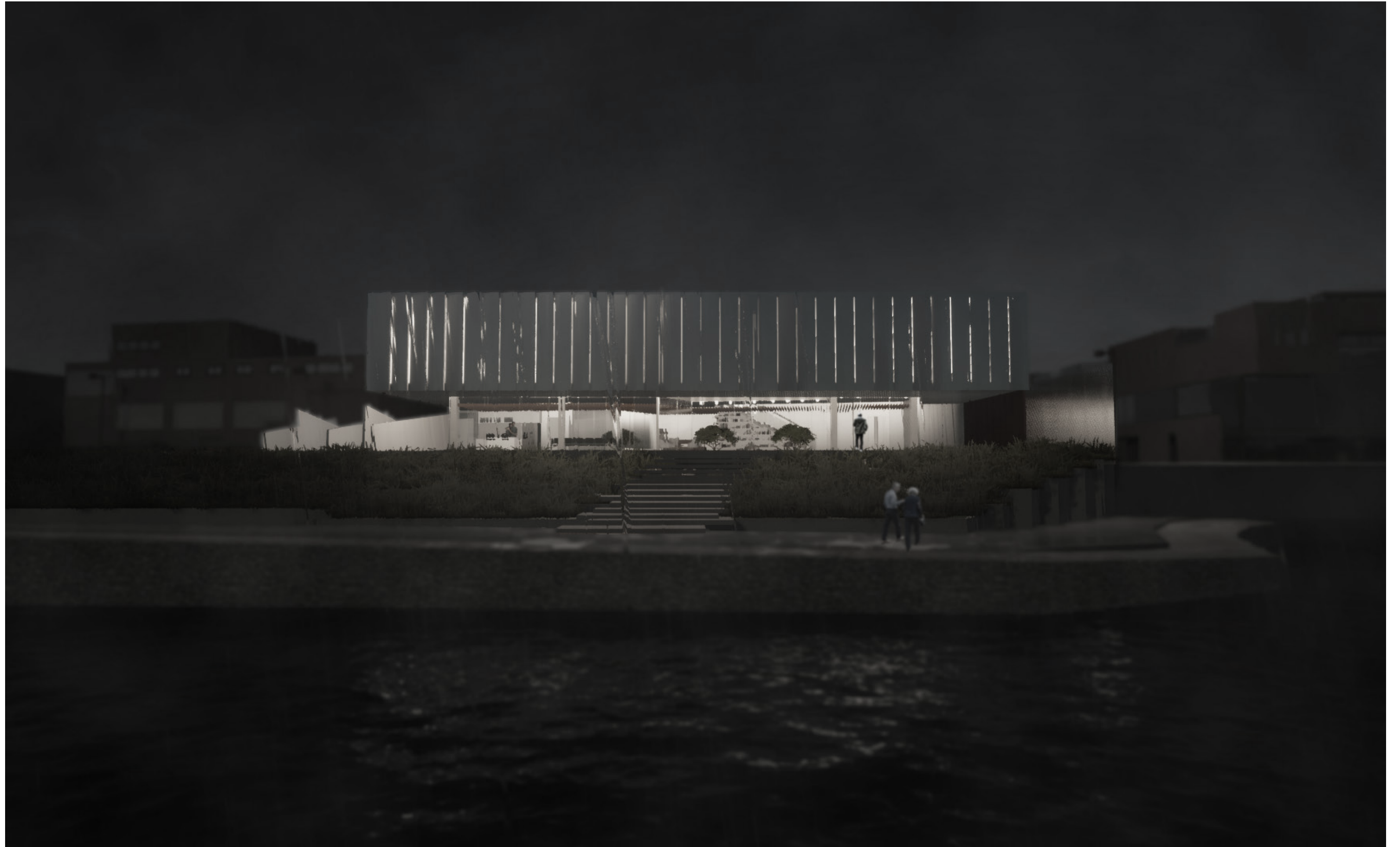
(1)

(1) Ground floor plan



(2)

(2) First floor plan

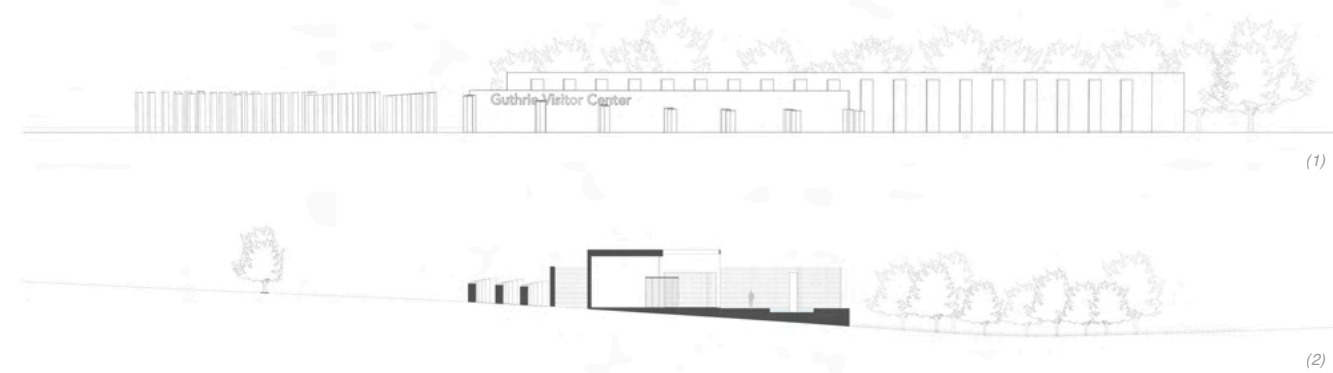


**VISITOR CENTER**

FALL 2021

FIVE WEEKS

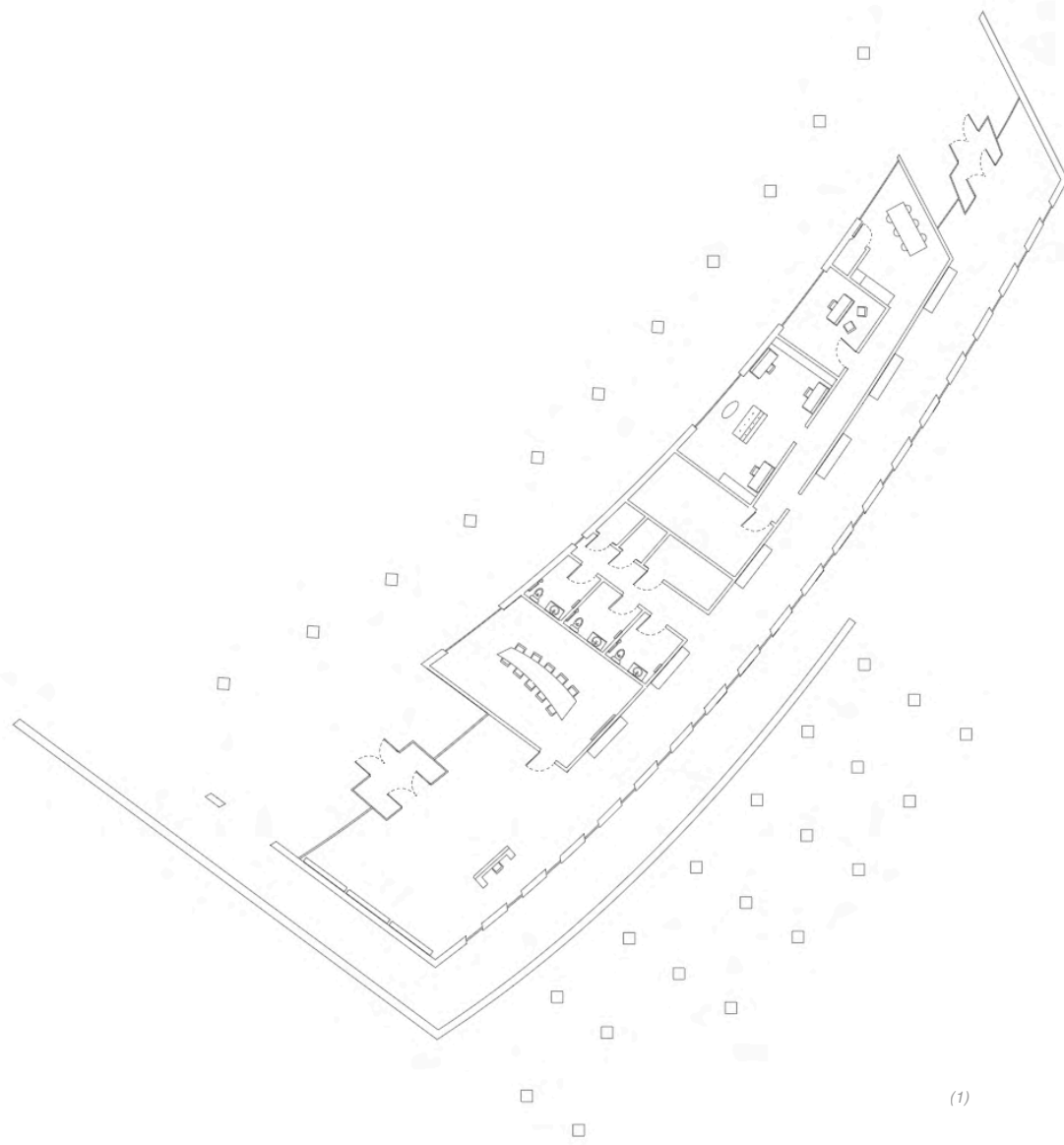
THE HISTORICAL SIGNIFICANCE OF GUTHRIE IS CLOSELY CHERISHED BY ITS RESIDENTS. ONCE THE CAPITAL OF THE STATE OF OKLAHOMA, GUTHRIE HAS SINCE BECOME YET ANOTHER CASE OF A TERRITORIAL CITY TURNED STAGNANT. THE ROLE OF ARCHITECTURE IN THIS PROJECT PRESENTS AN EXTENSION OF THE VIBRANCY AND IMPORTANCE OF THE CITY'S HISTORY TO VISITORS AND POTENTIAL RESIDENTS. RED BRICK FACADES DOMINATE THE GRIDDED FABRIC OF GUTHRIE'S HISTORIC DISTRICT. THIS PROJECT AIMS TO HONOR THE STRONG TIMELINE OF THE CITY THROUGH THE CAREFUL CHOICE OF MATERIALITY, ORGANIZATIONAL SYSTEMS, AND EXPRESSION OF TIME.



(1) Front elevation; (2) Transverse section



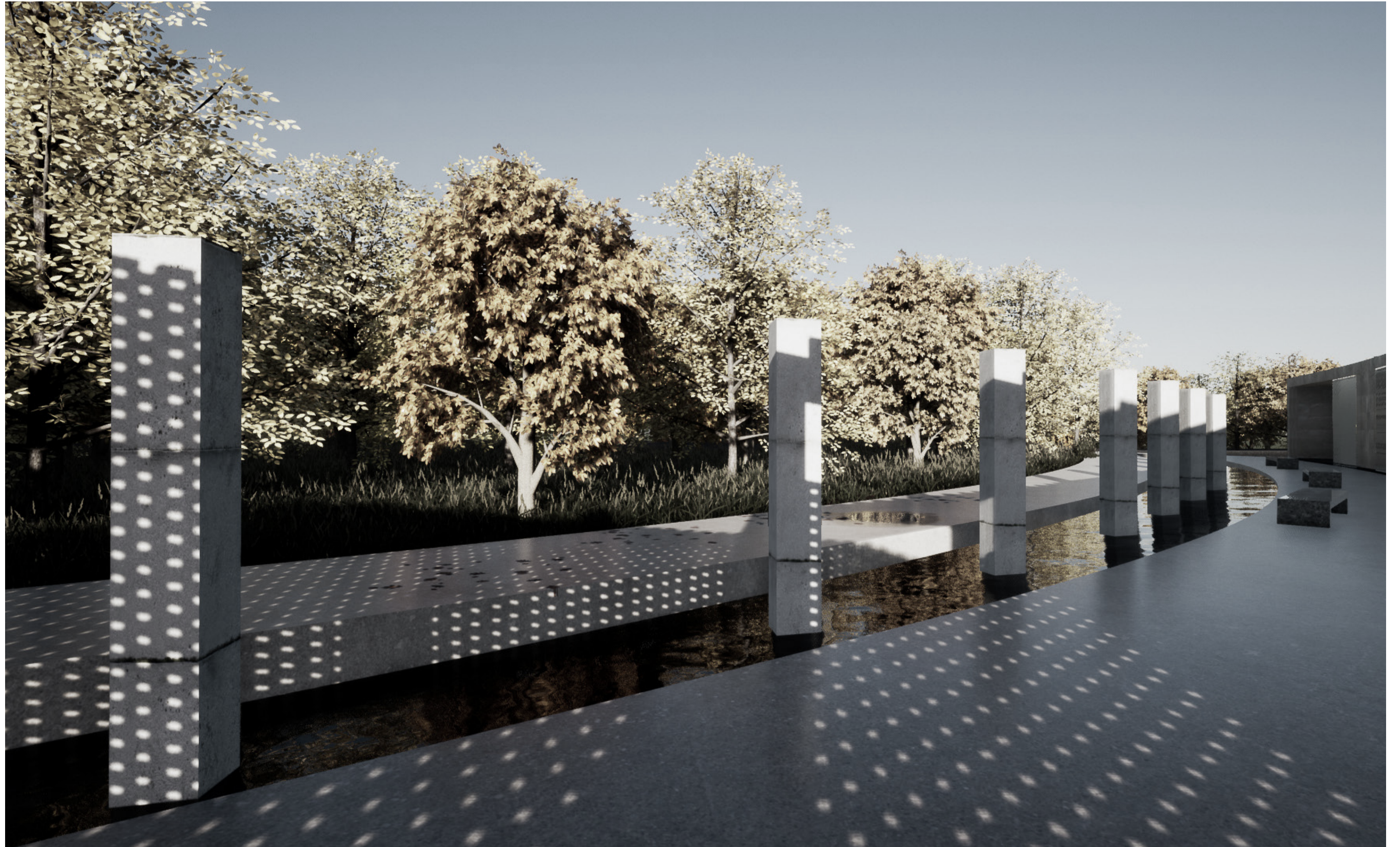




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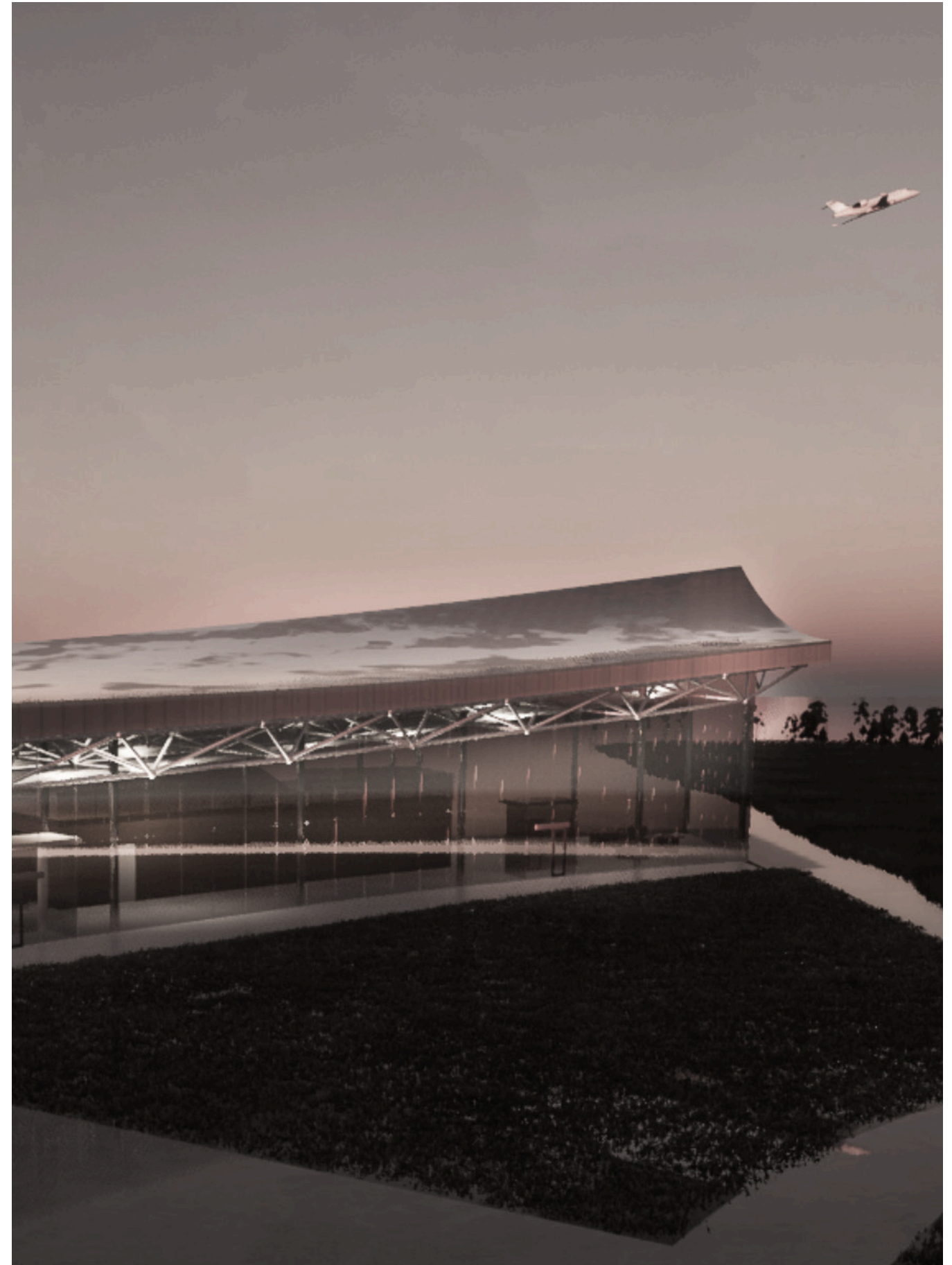
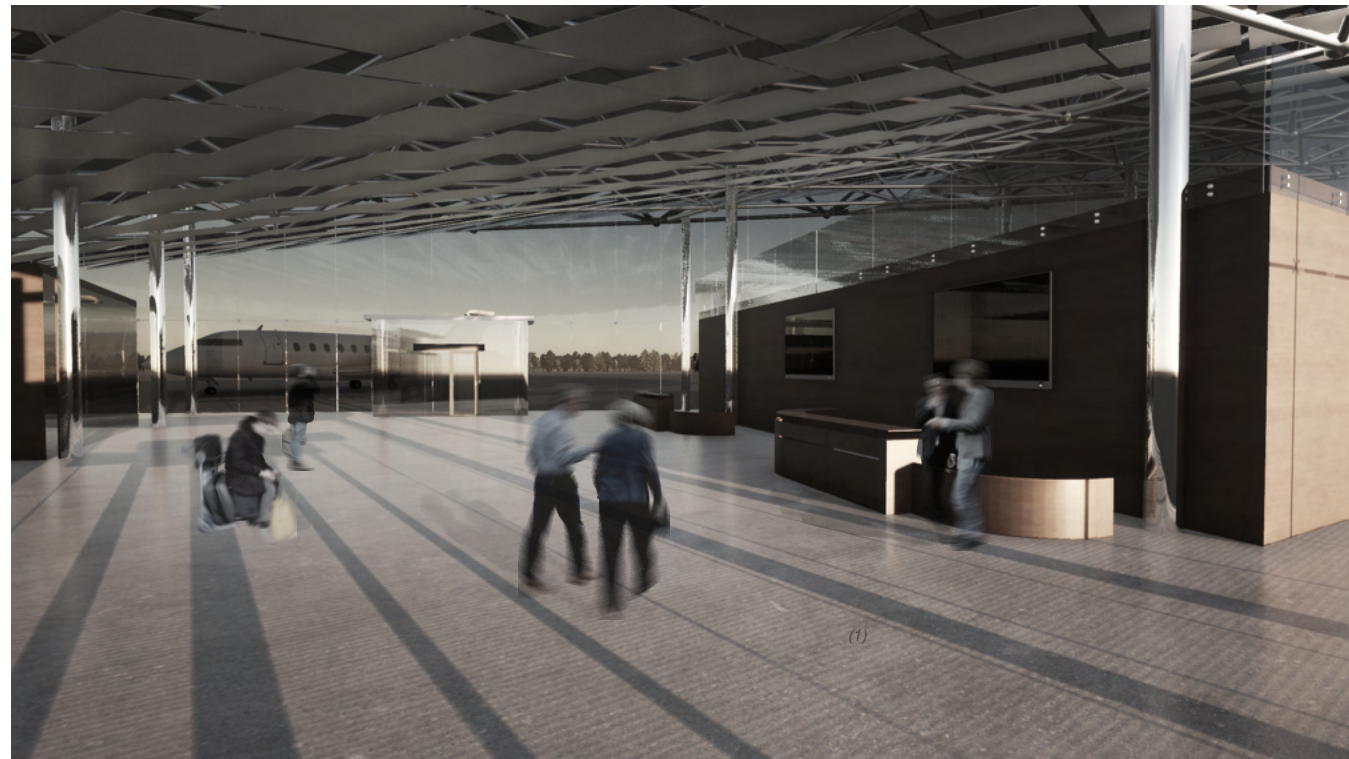


(1) Ground floor plan

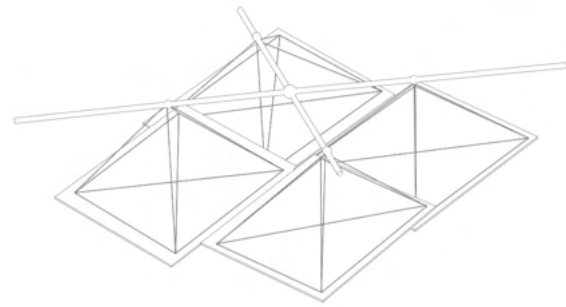
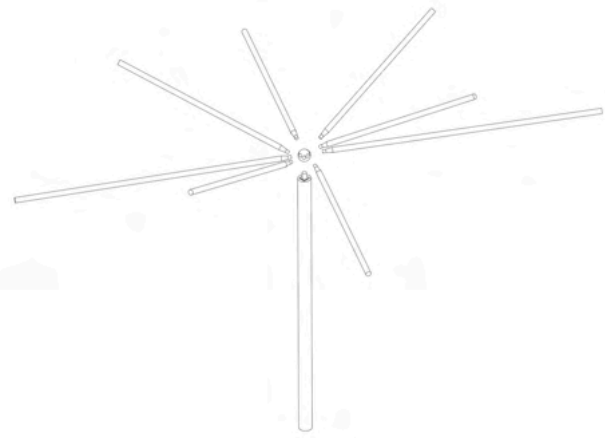


**TERMINAL**FALL 2021SIX WEEKS

ECHOING THE FUNCTIONALITY OF AVIATION, THE GUTHRIE-EDMOND REGIONAL AIRPORT EMBODIES THE DIVERGENCE FROM EARTH TO SKY WITH AIRCRAFT AT THE FOREFRONT. PROVIDING A SPACE THAT IGNITES THE EXCITEMENT OF AIR TRAVEL BEFORE EVER STEPPING ONTO A PLANE IS A PRIORITY FOR THIS PROJECT. FOR LEISURE OR FOR BUSINESS, THIS TERMINAL WELCOMES ALL TRAVELERS AND ENCOURAGES EXPLORATION BEYOND OUR EARTHEN TERRAIN. EMPHASIS IS ALSO PLACED ON PROVIDING A COMFORTABLE, REFRESHING BREAK FOR PILOTS AS THEY RETURN FROM TASKING FLIGHTS WITH OPPORTUNITY FOR REST AND DINING.

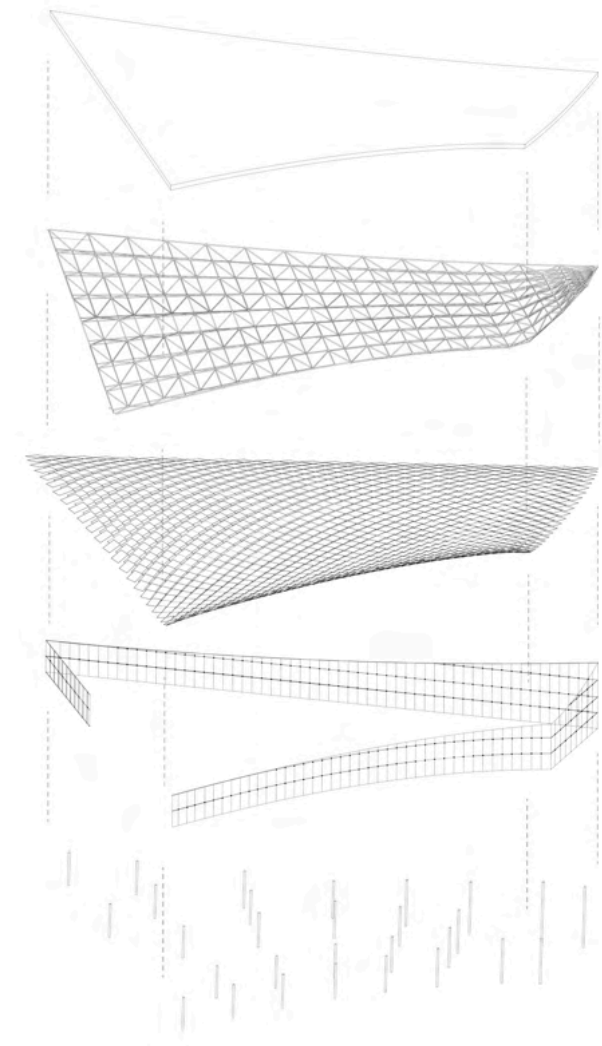


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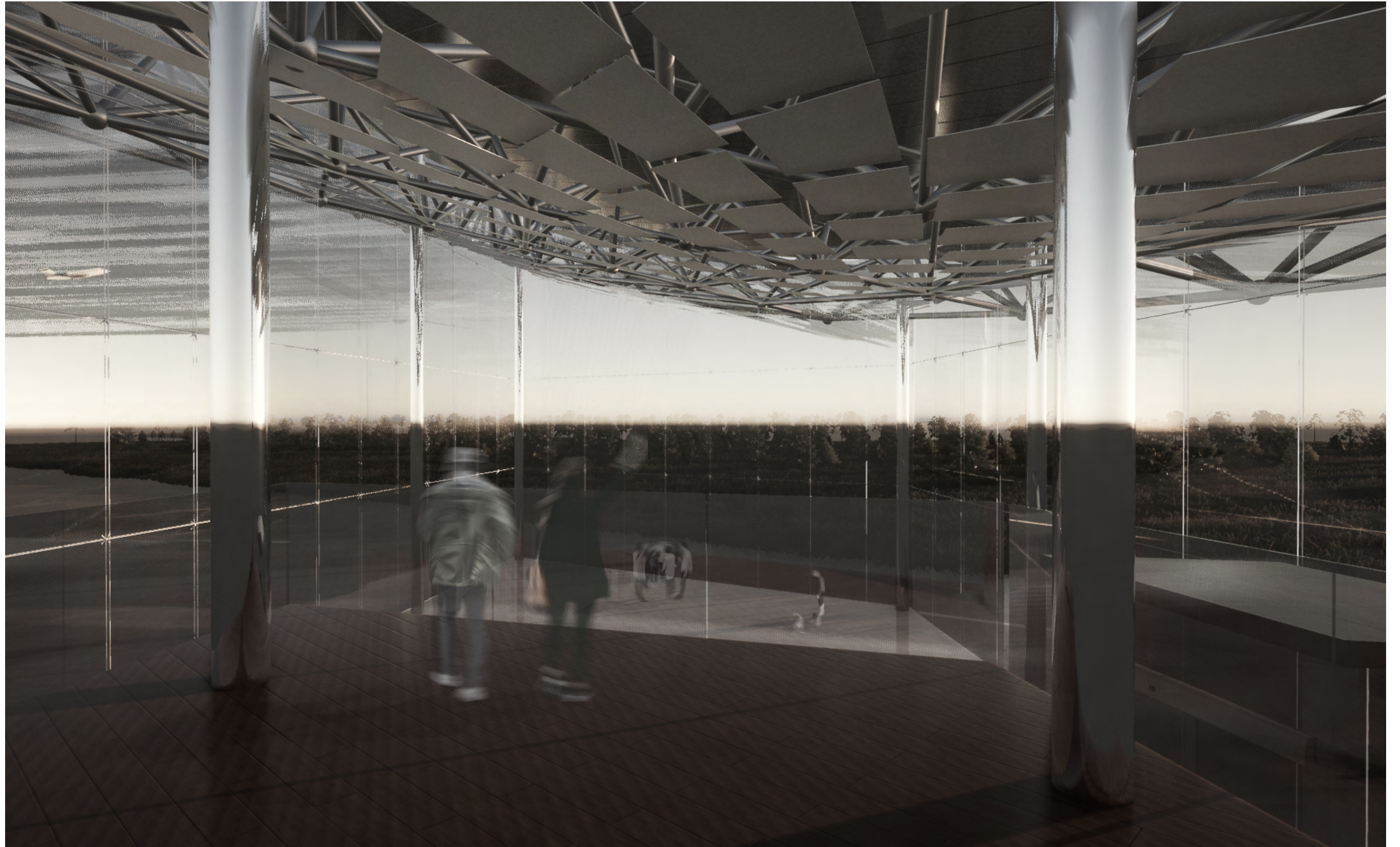


(2)



(1) Axonometric of ball joint space frame and suspended steel panels

(2) Exploded axonometric

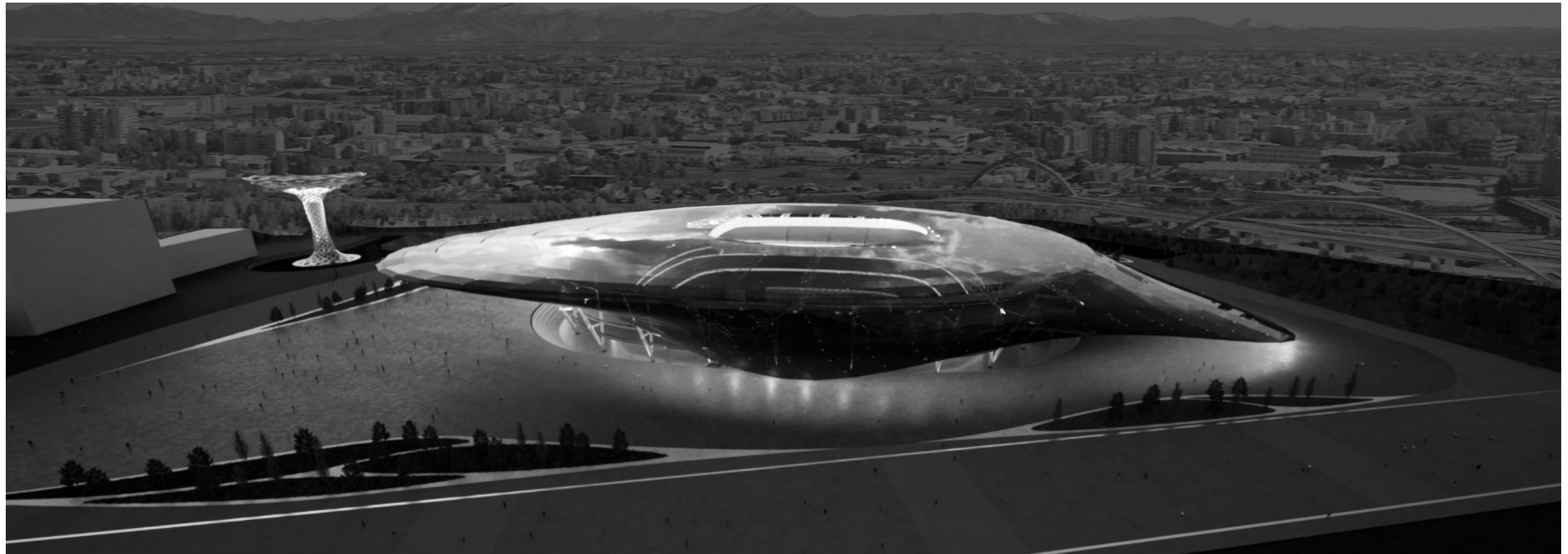


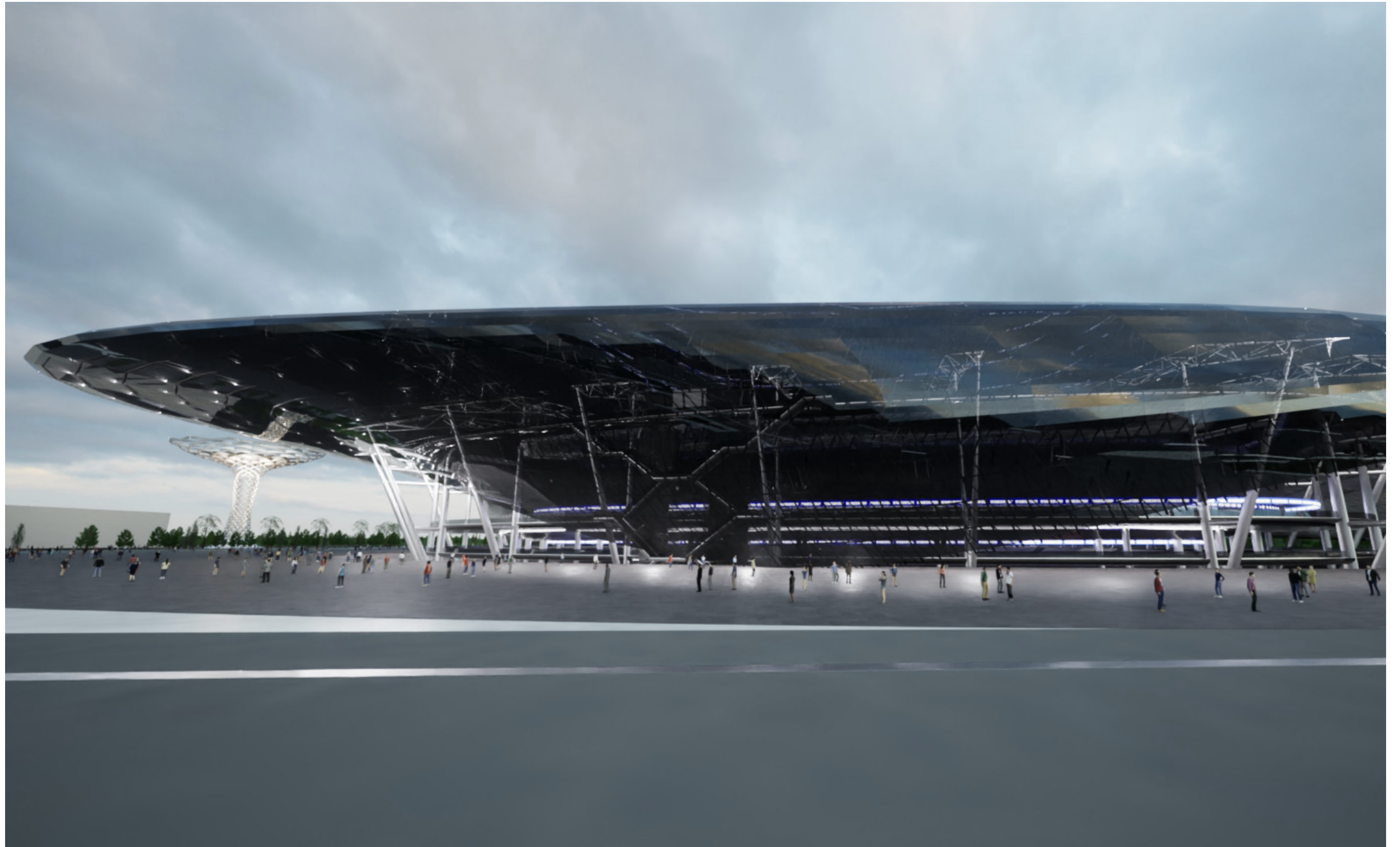
**STADIUM**

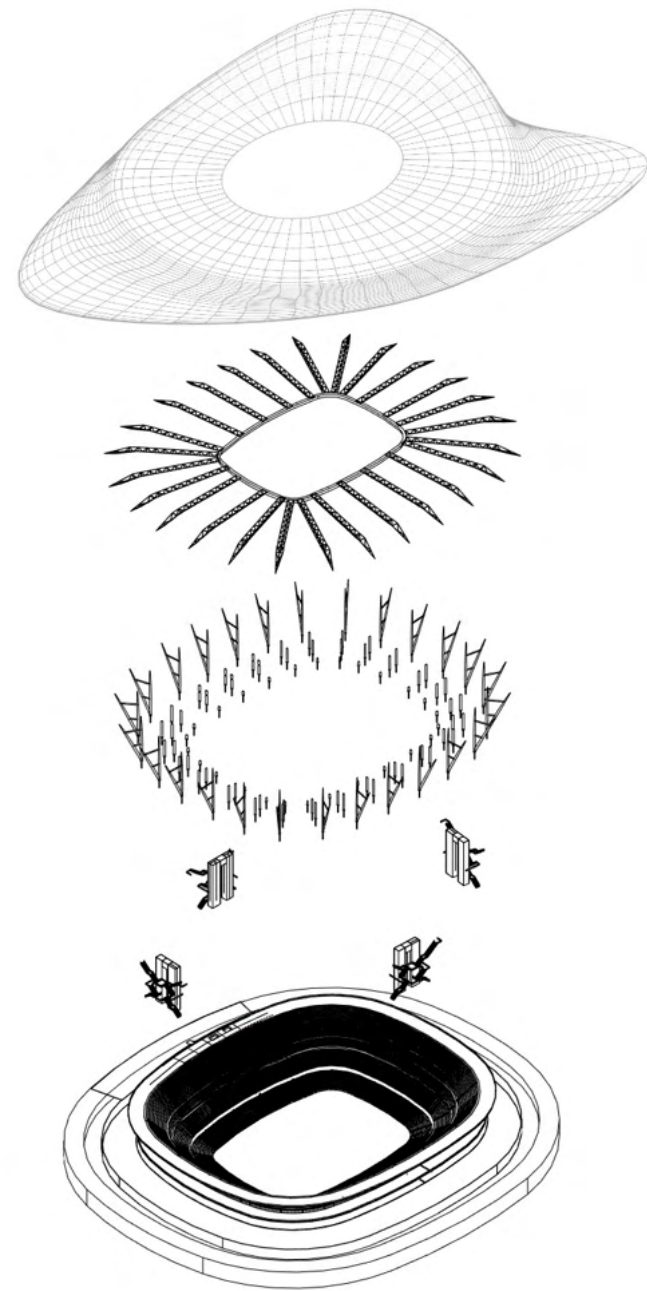
SPRING 2022

EIGHT WEEKS

MILAN IS A CITY OF GLAMOUR, OPPORTUNITY, POSSIBILITY, AND DISCOVERY. AS SUCH, THE DIRECTION OF DESIGN WITHIN THE REALMS OF MUSIC, ART, CUISINE, FASHION, TECHNOLOGY, AND ARCHITECTURE AROUND THE WORLD IS HEAVILY INFLUENCED BY THE AVANT-GARDE NATURE OF MILANESE DESIGN. THIS DYNAMIC AND EVER-EVOLVING ATTITUDE ENABLES THE CITY TO ESTABLISH ITSELF AS A LEADER IN ALL FRONTS. THE GOAL OF THIS DESIGN IS TO PHYSICALLY PORTRAY THESE CHARACTERISTICS AND PRONOUNCE MILAN'S COMMITMENT TO PROGRESS. PLANTED WITHIN THE FORMER SITE OF THE MILAN EXPO 2015, MILAN INNOVATION DISTRICT (MIND) IS A DEVELOPMENT AIMING TO GROW SCIENTIFIC AND CULTURAL DEVELOPMENT WITHIN MILAN. THE FORM OF THE STADIUM WORKS DIRECTLY WITH BOTH THE PHYSICAL AND METAPHYSICAL NATURE OF MIND BY REACTING TO THE PRESENT FORCES SUCH AS TRAFFIC, CIRCULATION, ADJACENT USAGES, AND NATURAL TERRAIN. SWEEPING CURVES AND LIMITED CONTACT WITH THE GROUND LEAD THE SILHOUETTE OF THE STADIUM TO APPEAR FLOATING. LIGHTNESS AND DYNAMISM INFORM THE DESIGN OF THE STRUCTURAL SYSTEM. A STEEL DIAGRAM IS SUSPENDED BY LARGE COLUMN BLADES, SETTING THE STAGE FOR THE SKELETON TO BE GLAZED WITH DARK, HIGH REFLECTANCE GLASS IN ORDER FOR THE MAIN CONCOURSE TO RECEIVE CONTROLLED DAYLIGHT WHILE REMAINING OPEN AND AIRY. THE MONOLITHIC FINISH OF THE EXTERIOR PROMOTES A DYNAMIC AND FLUID EXPRESSION WHICH CALLS BACK TO THE EVOLUTION OF ITS CONTEXT. THE INTERIOR OF THE SKIN IS TREATED IN CONTRAST TO THE EXTERIOR, AS THE STEEL FRAME REMAINS EXPOSED IN ORDER TO HIGHLIGHT THE CONNECTIONS AND HONESTY OF THE STRUCTURE. FURTHERMORE, THIS TRANSITION FROM EXTERIOR TO INTERIOR REINFORCES THE EVOLUTION OF THE PROJECT BOTH IN EXPERIENCE AND IN PHYSICAL MANIFESTATION.

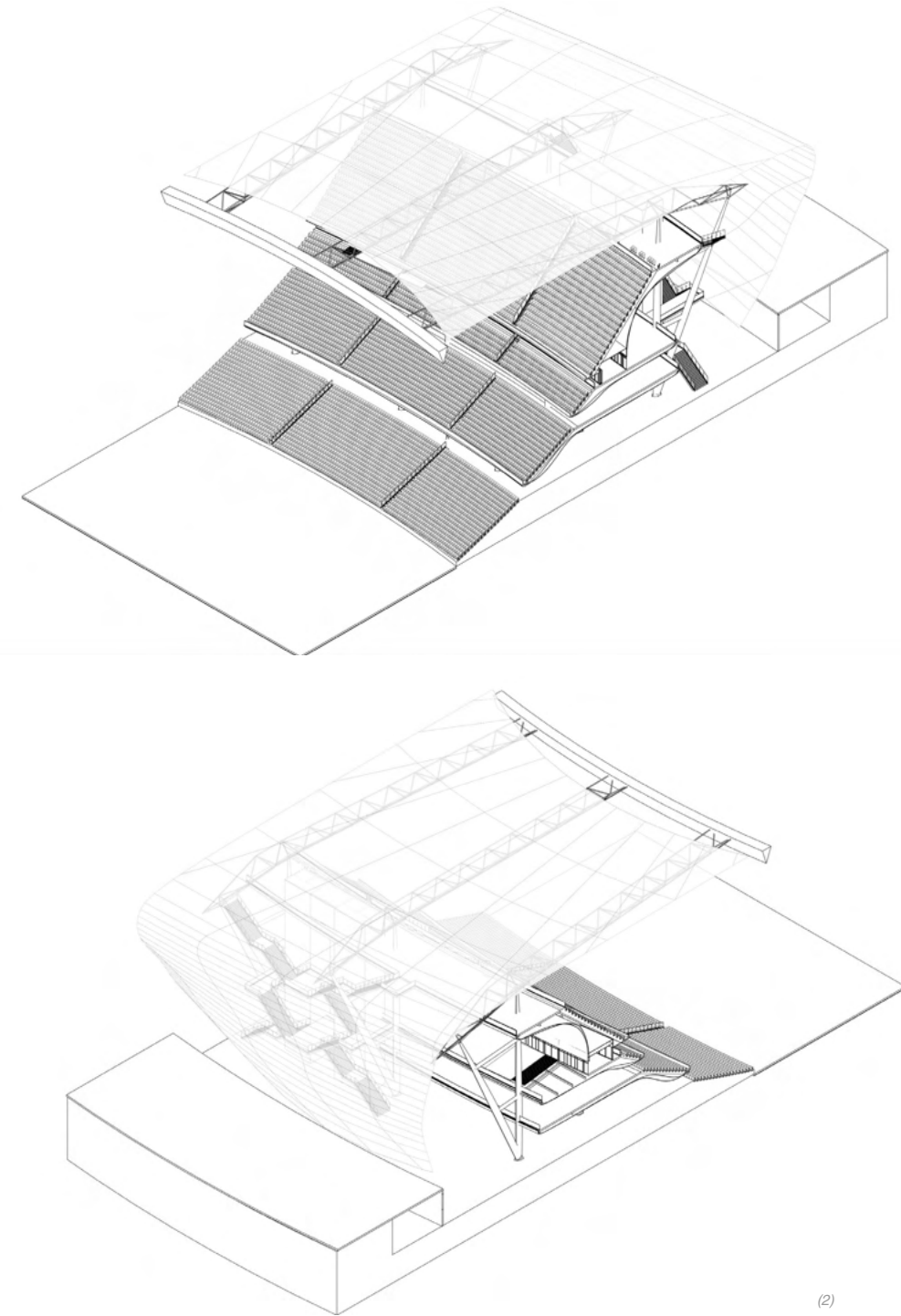






(1)

(1) Exploded axonometric



(2)

(2) Axonometrics depicting stadium bays





